



Newsletter of the Blue Ribbon Chapter
 American Needlepoint Guild, Inc.
 Volume 3, Issue 8
 August 2, 2019

What's inside?

Calendar 1
August Meeting 2
Officers..... 2
Member News..... 2
Bylaws 2
Community Outreach..... 2
2017 Chapter Project Book... 2
National Czech & Slovak Museum & Library Workshops..... 3
Blogs 3
Videos and Podcasts 4
Interesting Needlework and Related Info on the Internet..... 4
Editor's Note 5
Directions to Knights of Columbus Hall 6
Directions to North Liberty Public Library..... 6
Kreinik Pattern 7

Calendar

Tuesday, August 13
 5:00 - 6:30 pm
 6:30 - 7:00 pm
 7:00 - 8:00 pm

Monthly meeting at Knights of Columbus Hall
 Social/stitching time
 Business meeting
 Study topic

Wednesday, August 21
 1:00 - 4:00 pm

Stitching at the National Czech & Slovak Museum & Library

Tuesday, August 27
 5:00 - 9:00 pm

Thread Play
 Stitching at Kareen Strumpel's, 712 Tiffany Drive NE

Tuesday, September 10
 5:00 - 6:30 pm
 6:30 - 7:00 pm
 7:00 - 8:00 pm

Monthly meeting at Knights of Columbus Hall
 Social/stitching time
 Business meeting
 Study topic

Saturday, September 14

Teaching at the National Czech & Slovak Museum & Library
 Basic – basic skills and stitches on doodle cloth

Wednesday, September 18
 1:00 - 4:00 pm

Stitching at the National Czech & Slovak Museum & Library

Saturday, September 14

Teaching at the National Czech & Slovak Museum & Library
 Intermediate – putting basic stitches into a pattern

Tuesday, September 24
 5:00 - 9:00 pm

Thread Play
 Stitching at Kareen Strumpel's, 712 Tiffany Drive NE

Saturday, September 14

Teaching at the National Czech & Slovak Museum & Library
 Advanced – needlepoint piece

Saturday, October 12
 1:00 - 2:00 pm
 2:00 - 2:30 pm
 2:30 – 4:00

Monthly meeting at North Liberty Public Library
 Social/stitching time
 Business meeting
 Study topic

Wednesday, October 16
 1:00 - 4:00 pm

Stitching at the National Czech & Slovak Museum & Library

Inclement Weather Policy: If the schools are closed or other local events are cancelled because of the weather, the Blue Ribbon ANG meeting will be cancelled.

Visit the Blue Ribbon Chapter website at <https://www.blueribbonang.com>

Facebook page - <https://www.facebook.com/Blue-Ribbon-Chapter-ANG-543536412518503/>

August Meeting

Preparation for September classes at the National Czech & Slovak Museum & Library.

Officers

Officers were elected at the July meeting as follows:

President	Lori Barton
President Elect	Connie Rosene
Vice President – Membership	Linda Liedtke
Secretary	Ronda Smith
Treasurer	Jamie Randall

Member News

Our condolences to Lori Barton whose mother passed away this week.

Bylaws

Our revised bylaws have been reviewed and commented up by National. A copy is attached for your review.

Community Outreach

- Teaching at the National Czech & Slovak Museum & Library on Saturdays in September. Basic on 14th (Teaching basic skills and stitches on Doodle Cloth), Intermediate on 21st (putting basic stitches into a pattern) and Advanced on 28th (Needlepoint piece). Tentative time - 1:00-3:00.
- Sit & Stitch/Demonstrating during World Market Day at the National Czech & Slovak Museum & Library. Saturday, December 7th and Sunday, December 8th. Times to be determined. Choice of stitching is up to individual participating.

2017 Chapter Project Book

Photos of the projects are posted on line at <http://www.needlepoint.org/?page=2017CPBPhotos>

The Blue Ribbon Chapter of American Needlepoint Guild, Inc. (ANG), invites interested individuals, regardless of expertise, into membership. Dues are \$20 per year payable to the Chapter. You must be a current ANG member to belong to the Chapter. ANG membership information can be found at <http://www.needlepoint.org/membership.php>.

Guests and visitors are welcomed.

Meetings are held the 2nd Tuesday of every month (except May, July, and October) starting with a social time at 5:00 pm, with the formal meeting starting at 6:30 pm. These meetings are held at the Knights of Columbus, in Cedar Rapids, IA.

Meetings in May, July, and October will be held on the 2nd Saturday of the month starting with a social time at 1:00 pm and the formal meeting beginning at 1:30 pm. The Saturday meetings are held at the North Liberty Public Library, 520 W. Cherry St, North Liberty, IA.

The Blue Ribbon ANG Newsletter is published monthly. Deadline for submission of items is the 20th day of each month.

Newsletter Editor: Cindy Baldwin cabaldwin1828@gmail.com

2019-2020 Officers

Past President Robin Rossignol (robin-ann-rossignol@uiowa.edu)

President Lori Barton (sew.whats.new@mchsi.com)

Vice President Connie Rosene (rosene@kirkwood.edu)

VP-Membership Linda Liedtke (lliedtke@mchsi.com)

Secretary Ronda Smith (rondasm12@gmail.com)

Treasurer Jamie Randall (jvandereide@gmail.com)

Chapter website: <https://www.blueribbonang.com/>

Facebook page: <https://www.facebook.com/Blue-Ribbon-Chapter-ANG-543536412518503/>

Nametags are requested of all Blue Ribbon Chapter members. Members must MAKE and WEAR an embroidered nametag by their third meeting. A fine of \$0.25 will be charged if you forget to wear your nametag!

National Czech & Slovak Museum & Library Workshops

As most of you are aware, we are committed to heading up needlework workshops at the National Czech & Slovak Museum & Library three Saturdays in September. The basic plans have been worked up by several of us, but we now need to get more specific. Details are below, and we will discuss at the August meeting.

Lori Barton stitched samples for each of the three weekends and gave them to the Museum, so they could use them for publicity. The rest of us who are planning to be there and help with the workshops need to work on getting up to date on what is required to complete the stitching by probably stitching our own samples.

Sept 14, 1 to 3 PM

Beginning hand stitching

Lori did this on a piece of the dish towel fabric we have on hand. Any color floss would work. I have plenty of dish towel fabric on hand. Floss could be contributed by those of us who have leftover floss or else we could obtain some through Create Exchange. We will start them off on a number of stitches and at the end of class they will be able to take the cloth and floss home to practice.

Sept 21, 1 to 3 PM

Beginning Redwork

Assuming they already have some basic hand sewing skills, we will give them a dish towel on which we have traced the pattern. We will need to have hoops for them to use while they are there, but they will need to get their own for finishing at home. Again, we will look into getting a supply of red floss from Create Exchange. We also need to check with them about hoops that the students could purchase. We need to get a sample of the pattern and stitches used for each of us.

Sept 28, 1 to 3 PM

Beginning Needlepoint

Using a 7 X 7 inch piece of 12 count canvas, they will work fairly common stitches. Again, they will start at the workshop on each of the stitches and finish at home. We should be able to get yarn at Create Exchange to give them a nice variety to work with.

Things to be Done

- Gather floss, yarn, and hoops.
- Trace red work pattern onto dish towels
- Cut fabric for first class so people have similar sized pieces.
- Tape the edges of the canvas to strengthen and stabilize them.
- Make direction papers with stitch diagrams for each workshop.
- Make a list of possible internet sites and other sources for information.
- Decide how each workshop will be structured and who will do what.
- Assemble samples of redwork and surface embroidery of varying difficulty levels to share with stitchers.
- Assemble samples of needlepoint using some of the basic stitches to share with stitchers.
- Check lighting and furniture available. Do we need any electronic devices?
- Make copies of handouts and assemble packets with materials.

Immediate Needs

Karen Rajtora has agreed to be a contact source for those people willing to help out during the workshops. Please contact her and let her know which Saturdays you will be available for helping. Phone number 319-396-7113 Email ojhawkeye@mchsi.com

Blogs

These are some of the needlework blogs that I follow. If you have any others that you like, please send them to me and I'll add them to the newsletter. (Items in red are new.)

- Adorn - <http://ornadesign.blogspot.com/>. By Orna Willis, needlepoint designer.
- Chilly Hollow Needlepoint Adventure - <https://chillyhollownp.blogspot.com/>. A variety of needlework information.
- Colour Complements - <http://colourcomplements.com/blog>. The author specializes in hand dyed embroidery threads – perle cottons, floss, silk, Kreinik 1/16" ribbon and Kreinik #8 braid. Her blog features ways that her threads can be used for embroidery, including needlepoint, wool applique, and crazy quilting.
- DebBee's Designs - <http://debbeesdesigns.com/DDWrdPrs/>. Counted needlepoint designer.
- Gay Ann Rogers - <http://ornadesign.blogspot.com/>. Needlepoint designer and teacher.
- It's Not Your Grandmother's Needlepoint - <http://www.notyourgrandmothersneedlepoint.com/>. By Ruth Schmuft, owner of Bedecked and Bedazzled, an online needlepoint store. Specializes in embellishing paint canvases.
- Kreinik Thread Blog - <http://kreinikthread.blogspot.com/>.
- Lycette Designs - <http://lycettedesigns.com/blog/>. Painted canvas designer. See Why I Needlepoint post on 1/11/2017.

- mr x stitch - <http://www.mrxstitch.com/>. Contemporary embroidery and needlecraft. **Improving Your Stitch: 7 Kickass Cross Stitch Tips** <https://www.mrxstitch.com/cross-stitch-tips/>
- Needle 'n Thread - <http://www.needlenthread.com/>. By Mary Corbet. Surface embroidery.
- Needle Delights Originals - <http://needledelightoriginals.blogspot.com/>. Needlepoint designer.
- Needlepoint News - <http://napaneedlepoint.com/news/>. A variety of needlework information.
- Needlepoint Stitch Guides - <http://chstitchguides.blogspot.com/>. Help stitching painted canvases.
- Nuts About Needlepoint - <http://nuts-about-needlepoint.com/>. By Janet Perry
- Stitch Floral, Breaking Down Hand Embroidery - <https://stitchfloral.blogspot.com>. Tutorials, tips and free patterns. Free patterns at <https://stitchfloral.blogspot.com/search/label/freebies>.
- The Twisted Stitcher - <https://thetwistedstitcher.blogspot.com/>. Cross stitch designer and finisher. Tutorials and YouTube channel.
- Two-Handed Stitcher - <http://two-handedstitcher.blogspot.com/>. By Laura Perrin, needlepoint designer.
- Whimsical Wednesdays - <http://www.whimsicalstitch.com/whimsicalwednesdays/>. "My weekly blog features fun and whimsical stitch suggestions, including diagrams, insight on possible thread selections, and suggested uses for the stitch. In addition, there are weekly companion posts on Instagram and Pinterest. Select stitched samples (from the weekly blog posts) are housed on Instagram. There is a library of all #whimsicalwednesday stitch diagrams as well as other needlepoint stitch, technique, and project inspirations on Pinterest. All are curated with the objective of broadening an experienced stitcher's horizons as well as introducing a new stitcher to the possibilities of needlepoint."
- White Threads - <http://vetycreations.com.au/white-threads/>. By Yvette Stanton, designer and author of many needlework books.

Videos and Podcasts

- Mary Corbet, Needle 'n Thread how to videos – <https://www.needlenthread.com/videos>
- Fiber Talk – <http://wetalkfiber.com/> – for people who play with needles. Fiber Talk is also on YouTube - https://www.youtube.com/channel/UCevxPfhNmT2wK9fxJL_E5-g. Videos are not associated with the podcasts, but they've added several of videos.
- How to videos for various needlework items of interest on Needle in A Haystack's website. Needle In A Haystack is a store in Alameda, California. <http://www.needlestack.com/videos.html>
- Debbees Designs <https://www.youtube.com/channel/UCg-jRFNPzSQdJS4odXAzS3w>
- David McCaskill <https://www.needlepointdavid.com/video-classroom> Jane of Chilly Hollow highly recommends the "Reading Your Canvas" video as it explains how to do basketweave properly on a canvas and how to decide which end is the selvedge end. More videos are planned but these are going to be available only to the folks on David's mailing list so make sure you sign up for that. To do so, go to Contact Me and then look for the little newsletter sign up box at the bottom right corner of the page.
- Stitchery Stories podcast – textile artists share their life in fabric and thread <https://www.stitcherystories.com/textile-art-podcast/>
- Ruth Schmuff, Bedecked and Bedazzled videos on how to do certain stitches https://www.youtube.com/channel/UCPY_EhHERzWCKbOXZulHqb_g
- **NEW** FlossTube: Needle in a Haystack - How-to Count Needlework Fabrics <https://www.youtube.com/watch?v=unahUlcWT70>
- **NEW** FlossTube #62 – Nicola Parkman of Hands Across the Sea Samplers with an in-depth look at silks with Cathe Ray of Needle in a Haystack <https://youtu.be/aC14DLLJgH0>
- **NEW** Learn To Bargello <https://helloworldbargello.com/pages/learn-to-bargello>
- **NEW** Audrey Francini - Master Embroiderer - An interview with Audrey Francini, the doyenne of American crewel embroidery, with highlights of her work <https://www.youtube.com/watch?v=gP9qqbnj04k>

Interesting Needlework and Related Info on the Internet

- Tips for Stitching Round Objects in Needlepoint <https://needlepoint.com/blogs/needlepoint-know-how/tips-and-ideas-for-stitching-round-objects-in-needlepoint>
- Golden Eyes – The Wonderful Work Of Carly Owens <https://www.mrxstitch.com/carly-owens/>
- To Embroidery And Beyond – NASA Mission Patches <https://www.mrxstitch.com/nasa-mission-patches/>
- Introduction to Needlepoint and the equipment you need. <http://anna-pearson-needlepoint.blogspot.com/2019/07/introduction-to-needlepoint-and.html>
- Radial Circles Embroidered Atop Vintage Photographs Act as Multi-Faceted Color Swatches <https://www.thisscolossal.com/2019/07/natalie-ciccorricco/>
- Embroidered Women Adorned With Flower-Shaped Tattoos and Leaf-Covered Clothing by Giselle Quinto <https://www.thisscolossal.com/2019/07/giselle-quinto-embroidery/>
- What I Learned About Masculinity When I Let Myself Start Cross-Stitching https://www.huffpost.com/entry/cross-stitching-new-hobby_n_5a8dd2a8e4b077f5bfea840a
- National Academy of Needlearts, 2019 Exemplary Ribbon Winners <https://needleart.org/2019-exemplary-ribbon-winners/>
- The Beginner's Guide to Embroidery Floss <https://egausa.org/beginners-guide-to-embroidery-floss/>
- In the 1890s, Female Medical Students Embroidered a Yearbook on a Pillow Sham <https://www.atlasobscura.com/articles/women-doctors-1800s-philadelphia-embroidery>
- Master beader recreates 1920s dress at Hespeler's <https://www.therecord.com/news-story/9524065-master-beader-recreates-1920s-dress-at-hespeler-s-fashion-history-museum/>
- Hunting for vintage footstools https://www.nptelegraph.com/lifestyle/hunting-for-vintage-footstools/article_f0aaa470-b0b8-11e9-a3e0-bb0756c95303.html

- The Link Between Thread, the Emmys and 'Game of Thrones': Kreinik Manufacturing <https://www.tnna.org/blogs/tnna-news/2019/07/24/thread-emmys-and-game-of-thrones-kreinik>
- 65-Foot-Tall Hand-Crocheted Tree "Grows" Inside Zurich's Central Train Station <https://mymodernmet.com/crochet-tree-textile-sculpture-ernesto-neto/>
- Embroidery Artist Uses Beads to Craft Images of Nature That Shimmer in the Light <https://mymodernmet.com/bead-embroidery-huberink/>
- The Tempestry Project The Tempestry Project blends fiber art with temperature data to create a bridge between global climate and our own personal experiences through knitted or crocheted temperature tapestries, or "Tempestries." Each Tempestry represents the daily high temperature for a given year and location, January at the bottom and December at the top (think bar graphs!), all using the same yarn colors and temperature ranges (see below for details). <https://www.tempestryproject.com/about/>
- **For the readers in the group** - Tracy Chevalier Is Threading the Past. Tracy Chevalier's latest novel, A Single Thread, is about women who embroidered cushions and kneelers in Winchester Cathedral in the 1930s. <https://www.publishersweekly.com/pw/by-topic/authors/profiles/article/80675-tracy-chevalier-is-threading-the-past.html>
- Hello Bargello is Reviving a Bygone Craft for Today's Maker <https://craftindustryalliance.org/hello-bargello-is-reviving-a-bygone-craft-for-todays-maker/>
- Needlepoint Makes a Comeback And It's a Whole New Ballgame <https://www.flowerpowerwithjill.com/needlepoint-makes-a-comeback-and-its-a-whole-new-ballgame/>
- Basics of Elizabethan Freehand Blackwork Embroidery <http://sidneyeileen.com/artisan-works/embroidery-articles-and-tutorials/basics-of-elizabethan-freehand-blackwork-embroidery/>
- Fabric patterns by Leonardo Da Vinci, Leonardo Da Vinci, 500 Years Later <https://www.luigi-bevilacqua.com/en/leonardo-da-vinci-fabric-patterns/>
- Embroidery project that traveled from coast to coast accepted into Canada's Crown Collection <https://www.nsnews.com/community/embroidery-project-that-traveled-from-coast-to-coast-accepted-into-canada-s-crown-collection-1.23876645>
- How to break down a complicated needlepoint stitch. <https://www.needlepoint-for-fun.com/how-to-dissect-a-complicated-stitch-in-needlepoint-to-make-it-simple.htm>
- The calming effects of sewing can help people express and heal themselves <https://www.theguardian.com/lifeandstyle/2019/feb/23/the-calming-effects-of-sewing-can-help-people-express-and-calm-themselves>
- Meet The Artist Behind Kirk & Bradley: Vernon Kirk <https://needlepoint.com/blogs/needlepoint-know-how/meet-the-artist-behind-kirk-bradley-vernon-kirk-1>
- From the Chilly Hollow Needlepoint Adventure blog - Tricia Nguyen talks about hand coordination skills and their importance in the 21st Century. <http://thistle-threads.blogspot.com/2019/05/hand-skills-doctors-of-sewing-needed.html>.
- What is Needlepoint? <https://www.abigailcecile.com/pages/what-is-needlepoint>
- How to Finish a Needlepoint Ornament <https://www.abigailcecile.com/pages/how-to-finish-a-needlepoint-ornament>

Editor's Note

Items included in the newsletter are ones that catch my attention in which I think the membership might be interested. I'm also happy to include news items or suggestions you send me, so please feel free to forward things to me for inclusion in the next newsletter.

Cindy

Directions to Knights of Columbus Hall

1620 E Avenue NE, Cedar Rapids, IA

From I380, take the H Avenue exit. Turn onto H Ave NE. Turn right onto 16th St NE. Turn left onto E Ave NE. The Knights of Columbus Hall is on the left.

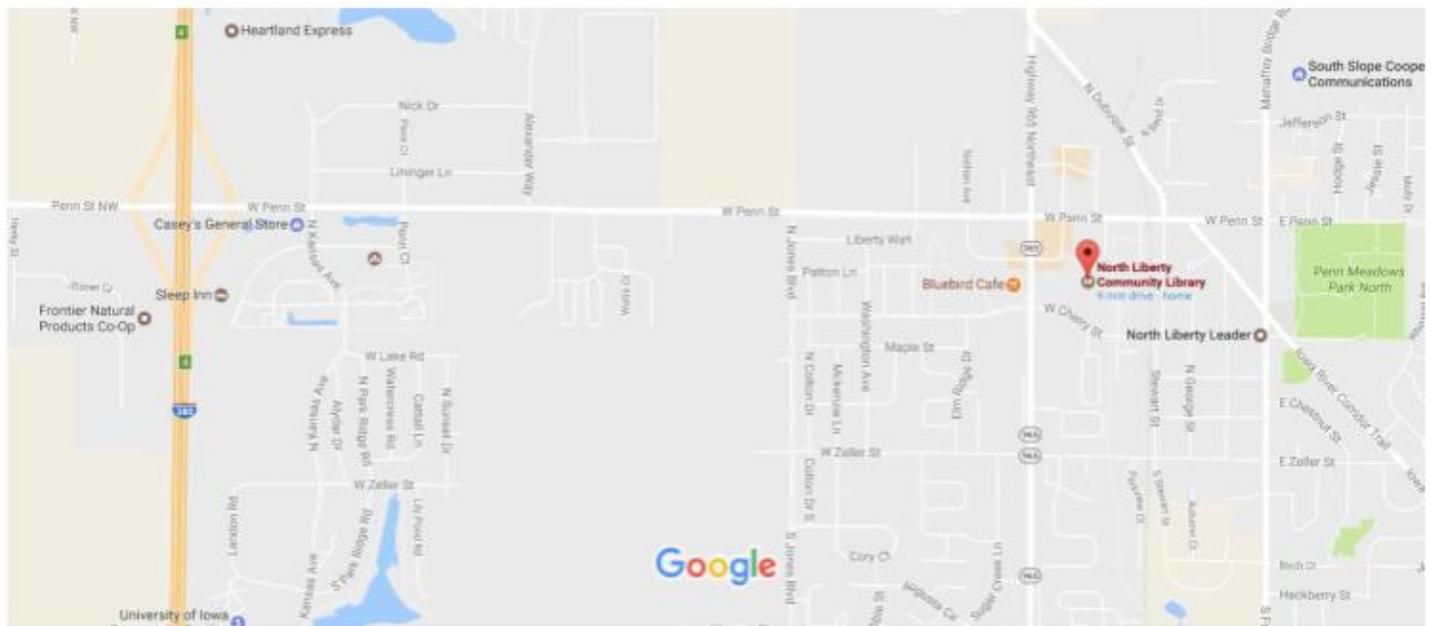


Map data ©2017 Google 500 ft

Directions to North Liberty Public Library

520 W. Cherry St, North Liberty, IA

From I380, take the Penn St exit. Go east on Penn St. Turn right on Highway 965 NE. Turn left on Cherry St. The library entrance is on the west side of the building.



Map data ©2017 Google 1000 ft

Silken Stitches

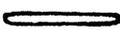
Wear your art out with this elegant little project from designer and teacher Mary Polityka Bush that features Kreinik's new silk thread colors. Be prepared for the compliments, and perhaps you can introduce canvas work to some new stitchers.

Materials Needed

- Kreinik Silk Mori®: 2013 Light Gold, 2014 Medium Gold, 2016 Dark Gold, 4074 Medium Dusty Green
- Kreinik Silk Serica®: 4074 Medium Dusty Green
- 6" x 8" White 24-ct Congress Cloth
- 14-ct plastic canvas, 1/18" x 2 3/4"
- #14 and #24 Tapestry Needles
- 1-inch sew-on pinback

General Instructions:

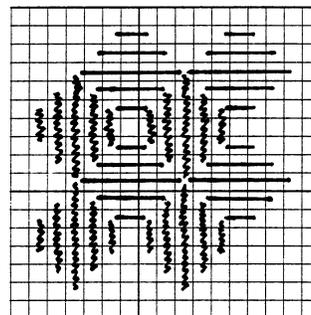
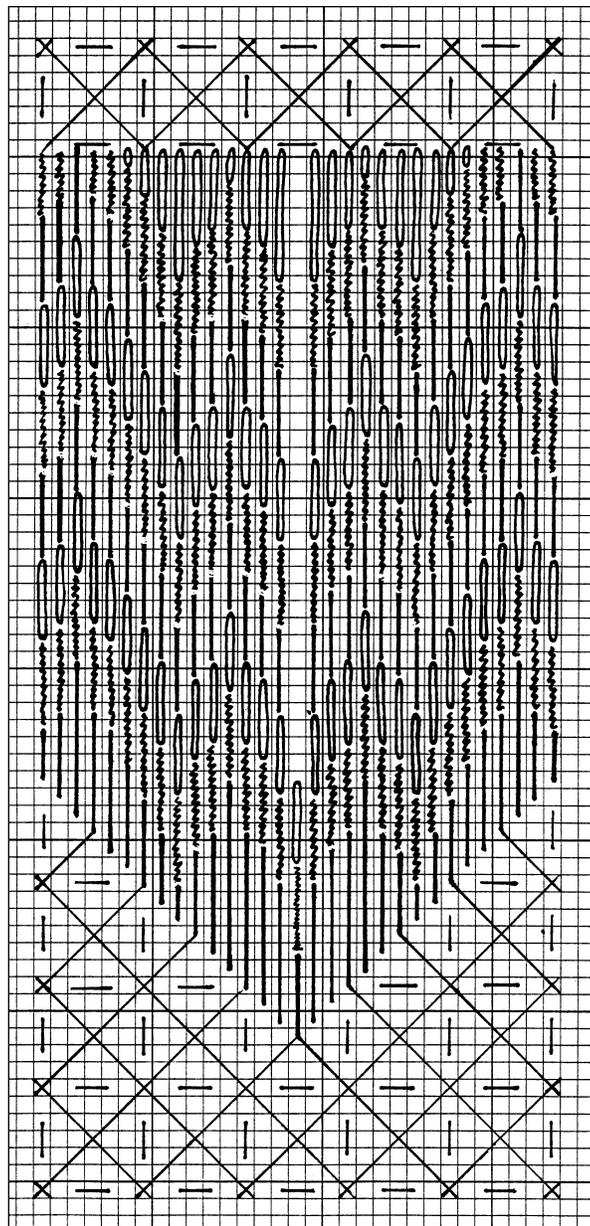
- Tape canvas edges to keep the silk from snagging.
 - Moisturize fingers and hands with a non-greasy hand cream to keep the silk from snagging on rough spots.
 - Stitch with #24 needle; use the #14 needle as a laying tool to lay the thread neatly as you stitch. The #14 needle will also be couched to the canvas later as part of the design.
 - Use 12-inch lengths of silk throughout.
 - Separate strands of Silk Mori and recombine three strands for stitching. Don't separate Silk Serica; use it as it comes, as a 3-ply twisted filament silk. Maintain Silk Serica's twist as you stitch by letting your needle dangle after every few stitches, or applying a slight countertwist.
 - Each grid line on the graph equals one canvas thread.
- Keep your hands clean as you stitch, as silk threads should only be dry cleaned, not washed.

Color Key for Bargello Area: Silk Mori 2016 
Silk Mori 2014 
Silk Mori 2013 

1. Beginning at the bottom with Silk Mori 2016 Dark Gold, work the Bargello (over 5) area following the color key (under the graph). Note the exceptions top and bottom, also unstitched meshes down center.
2. Fill area under Bargello with horizontal (Silk Mori 4074) and vertical (Silk Serica 4074) Hungarian Diamonds. Work Hungarian Diamond band above Bargello area.

Finishing Instructions:

1. Trim excess canvas to within 1/2-inch from embroidery.
2. Use one strand of Silk Mori 4074 to couch the #14 Tapestry needle along the center of the Bargello area; stitch over needle twice and through the needle's eye once. (The needle should lay on top of the unstitched canvas area.)
3. Fold edges of canvas to back so that no bare canvas shows on front. Miter corners; stitch to secure with two strands of Silk Mori (any color).
4. Use two strands of Silk Mori (any color) to sew pinback to plastic canvas and plastic canvas to back of embroidery.



Horizontal
Hungarian
Diamonds: Silk
Mori 4074
Vertical Hungarian
Diamonds: Silk
Serica 4074

CHAPTER BYLAWS

BLUE RIBBON CHAPTER OF AMERICAN NEEDLEPOINT GUILD, INC. BYLAWS

ARTICLE I – Name

The name of this organization shall be Blue Ribbon Chapter of the American Needlepoint Guild, Inc. (ANG).

ARTICLE II – Object

Section 1. The object and purpose of this non-profit Chapter is exclusively for education and cultural development through participation in and encouragement of interest in the art of needlepoint as defined by ANG. This Chapter is intended to be a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code of 1954, as amended.

Commented [MaGD1]: Relocate this word to new Article 1, Section3, below

Section 2. The object of this Chapter shall be promoted through personal contact, communications, outreach meetings and exhibitions of needlework.

Commented [MaGD2]: Relocate this sentence to Article 1, Section 3, below.

Section 3. This Chapter is intended to be a non-profit, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code of 1954, as amended.

Commented [MaGD3]: New Section, per bylaws revision of December 2018.

ARTICLE III – Members

Section 1. Any person who subscribes to the objectives of this Chapter may become a member, subject to compliance with the provisions of these bylaws. This Chapter is non-discriminatory as to race, color, sex, religion, or national origin. **This Chapter is non-discriminatory as to race, ethnicity, gender, sexual orientation, socio-economic status, age, physical abilities, religious beliefs, political beliefs, or other ideologies.**

Commented [MaGD4]: Delete old wording: new REQUIRED wording follows.

Section 2. Members in good standing shall have all the obligations and privileges of membership including the rights to take part in debate, make motions, vote, and hold office.

Commented [MaGD5]: New REQUIRED wording.

Section 3. A member in good standing upholds the objectives of the organization and is current in payment of ANG dues, Chapter dues and any other fees which may be due to either ANG or the Chapter. **Failure to pay national ANG dues shall invalidate Chapter membership.**

Commented [MaGD6]: New REQUIRED wording. Alternatively, this can be added to Article 4, Section 4. – but it must be stated in at least one of these two sections.

ARTICLE IV – Finances

Section 1. The fiscal year of this Chapter shall be from January 1 of each calendar year through December 31 of each year.

Section 2. Annual dues for Chapter membership shall be set by the membership, and national dues for ANG membership shall be set by the ANG Board of Directors.

Section 3. Chapter dues shall be paid to the Chapter Treasurer on or before January 1 of each year.

Section 4. National ANG dues shall be paid directly to the Guild membership office by the date listed on the dues notice. National dues must be paid before chapter membership is valid.

Commented [MaGD7]: See comment in Article III, Section 3.

ARTICLE V – Officers and Elections

Section 1. Election of Officers

- A. The elected officers of the Chapter shall be a President, President Elect, Vice President of Membership, Treasurer, and Secretary.
- B. Officers shall be elected by voice vote.
- C. No member shall hold more than one office at a time.
- D. No member shall be eligible to serve a third consecutive term in the same office.
- E. Nomination of candidates from the floor are permitted.
- F. A majority vote of those in attendance and voting at the Annual meeting shall constitute election to office.
- G. Elected officers shall assume their official duties upon election and shall serve for a term of 1 year or until the election of their successors.
- H. The President Elect shall assume the responsibilities of the President in the absence of the President.

Commented [MaGD8]: Recommended section title change.

Section 2. Vacancies in office

A vacancy in any elected office, other than the President shall be filled for the unexpired term by a majority vote of the Membership at the regular monthly meeting on a recommendation of the remaining elected officers.

Section 3. Method for submitting resignations

An officer, unable or unwilling to complete the term of office, shall submit a signed letter of resignation to the Board of Directors. The resignation will become effective on the date the Board accepts the resignation. The letter of resignation and date of its acceptance shall be recorded in the Board of Director's minutes.

Commented [MaGD9]: Change to "Any officer who is unable...."

Commented [MaGD10]: Delete comma.

Section 4. Nominations

- A. A Nominating Committee shall be composed of three (3) members who shall be elected by the membership at the annual meeting, and shall serve for a term of one year.
- B. The Nominating Committee shall nominate one (1) eligible person for each office to be filled and shall report the names of the nominees to the membership no later than the meeting immediately prior to the annual meeting.
- C. At the annual meeting, additional nominations from the floor shall be requested. Only those persons who have signified their consent to serve if elected may be nominated.
- D. A vacancy in the Nominating Committee shall be filled by the President with the approval of the Membership of the Chapter.

ARTICLE VI – Duties of Officers

Section 1. Elected Officers

- A. All elected officers shall be voting members of the Board of Directors.
- B. The President shall:
 - (1) Preside at all meetings of the Chapter.
 - (2) Coordinate the work of the officers and committees.
 - (3) Appoint an auditing committee, not to include the Treasurer or the President, to review the Treasurer's books annually, and whenever there is a change of Treasurer. The committee shall submit its report at the next scheduled Chapter meeting for action by the membership.
 - (4) Appoint committee coordinators, as needed, with the approval of the membership.
 - (5) Be a signatory on the chapter's bank account(s).
 - (6) Be an ex officio member of all committees except the Nominating Committee and Audit Committee.
 - (7) Call meetings of the Board of Directors.
 - (8) Serve as the Chapter's Internet Representative to the National ANG, or shall appoint a member to fill this position.
 - (9) Submit all required reports to the Area Representative, the Vice President of Membership, and

ANG membership office when due.

- C. The President Elect shall:
- (1) Be an aide to the President.
 - (2) Assume the duties of the President in the absence of the President.
- D. The Secretary shall:
- (1) Prepare the minutes of all meetings of the Chapter Membership and Board of Directors. Minutes shall be kept in binders for that purpose with one binder for the Chapter meetings and one for the Board of Directors meetings.
 - (2) Prepare the minutes of all meetings of the Chapter Membership and Board of Directors.
 - a. Minutes shall be retained for the life of the chapter and may be saved, on paper, electronically in a computer, in the Cloud or in comparable storage; or in any combination of these methods.
 - b. All previous minutes shall be passed on to the next secretary immediately upon that new secretary assuming office.
- Proviso: The alternative language above shall replace Section D 2 automatically upon approval of the ANG national Board of Directors.*
- (3) Distribute, either electronically or via regular mail, a draft of the minutes of the previous meeting prior to all Chapter meetings and Board of Directors meetings.
 - (4) Send communications as directed by the President, the Board of Directors, or the Membership.
 - (5) Provide a copy of the Chapter Bylaws and Standing Rules to each new member and to all members when changes to the Bylaws or Standing Rules have been approved by the Chapter.
- E. The Treasurer shall:
- (1) Be the custodian of all chapter funds.
 - (2) Keep a full and accurate account of receipts and expenditures.
 - (3) Present a treasurer's report at every Chapter meeting and Board of Directors meeting.
 - (4) Prepare an annual budget, with the help of the newly elected officers, and present the budget to the Membership for approval, no later than the 30 days prior to the August meeting.
 - (5) Provide a dues reminder to members at least 30 days before their Chapter dues are due.
 - (6) Submit all financial records to the auditing committee annually.
- F. The Vice President of Membership shall:
- (1) Maintain a listing of current members of good standing, along with their membership numbers.
 - (2) Publish and distribute on a yearly basis, a list of members, which will be used for internal Chapter communications and not for external use.
 - (3) Provide an orientation packet to each new member upon their joining the Chapter.

Section 2. All officers shall perform the duties prescribed by these bylaws, special or standing rules of order, which have been adopted, or by the parliamentary authority adopted by the Chapter and any additional duties assigned from time to time by the President or the Board of Directors.

Section 3. An elected officer may be removed from office for neglect of duty in office, abuse of their authority, or other misconduct by a 2/3 vote of the members present and voting at a regular membership meeting or a special meeting called for this purpose at which there is a quorum.

ARTICLE VII – Meetings

Section 1. Regular meetings of the Chapter shall be held as follows unless otherwise ordered by the Chapter:

Second Tuesday of the month in January, February, March, ~~May~~April, June, August, September, November, and December. Second Saturday of the month in ~~April~~May, July, and October.

Section 2. The regular meeting in July shall be known as the Annual meeting and shall be for the purpose of electing officers, receiving reports of officers and committees, and for any other business that may arise.

Section 3. A special meeting of the Chapter may be called at the request of the Board of Directors or at the request of five members or 30% of the members, whichever is fewer. Except in the case of emergency a minimum of

Commented [MaGD11]: The new language adopted in December 2018 simplifies this to "...save on paper or electronically or both."

Commented [MaGD12]: This was the language approved by the National Board.

Commented [MaGD13]: Delete.

Commented [MaGD14]: New required language.

Commented [MaGD15]: You may prefer to state this in your Chapter's Standing Rules instead of in the bylaws, which would then not require a bylaws change whenever you alter them. If you choose to do this, I suggest you change the Article VII, Section 1 language to something like: "Regular meetings of the Chapter will be held monthly unless otherwise ordered by the Chapter. An annual schedule will be submitted to the Membership in (Month) of each calendar year."

one week's notice will be given to all members along with the business to be transacted at the special meeting.

Section 4. 20% of the members in good standing shall constitute a quorum.

ARTICLE VIII – Board of Directors

Section 1. The Board of Directors shall consist of the Elected Officers.

Section 2. The duties of the Board of Directors shall be to:
A. conduct the business of the Chapter between meetings of the membership.
B. Propose changes in the membership dues to the membership, as needed.
C. Promote adopted projects.

Section 3. The Board of Directors shall meet no less than once a quarter. Special meetings of the Board of Directors shall be held at the request of the President or at the request of three (3) of its members.

Section 4. A majority of the voting members of the Board of Directors shall constitute a quorum.

ARTICLE IX – Standing and Special Committees

Section 1. The standing committees of the Chapter shall be library, membership, programs and public relations.

Section 2. Special committees as needed to promote the objectives of the Chapter may be established by the President, the Board of Directors, or by the membership.

Section 3. The President shall be an ex officio member of all committees except the Nominating Committee and the Auditing Committee.

ARTICLE X – Dissolution

Upon dissolution of the Chapter, after paying or adequately providing for the debts and obligations of the Chapter, the remaining assets shall be distributed to ANG, an organization exempt under Section 501(c)(3) of the Internal Revenue Code or as amended hereafter. None of the funds shall revert to any individual member.

ARTICLE XI – Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall govern the Chapter in all cases in which they are not inconsistent with these bylaws or any special Rules of Order which have been or may be adopted.

ARTICLE XII – Amendments

Section 1. These bylaws may be amended at any regular membership meeting of the Chapter by a two-thirds (2/3) vote of the members present and voting, provided that notice of the proposed amendment(s) have been submitted to the membership at least thirty (30) days in advance.

Section 2. No bylaws amendment affecting the object or purpose of ANG shall be permitted.

Section 3. Any bylaws amendment(s) adopted by ANG that necessitates amendment(s) to the Chapter bylaws shall automatically be incorporated in the Chapter bylaws and the membership informed of such change(s) at the next regular meeting.

Adopted by Blue Ribbon on this date: _____
Chapter Name

Cedar Rapids, Iowa
location of chapter: city and state

Lori Barton
Chapter President's name printed Chapter President's signature ANG Membership #
5700 W Mustang Rd Cedar Rapids IA 52411
Chapter President's address City State Zip Code
319-294-1054 sew.whats.new@mchsi.com
Chapter President's phone number Chapter President's email address

Approved by _____ Date _____
National ANG Bylaws Chair

DRAFT