



Newsletter of the Blue Ribbon Chapter
 American Needlepoint Guild, Inc.
 Volume 6, Issue 3
 March 1, 2021

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Calendar

Tuesday, March 9 6:00 - 6:30 pm 6:30 - 7:00 pm 7:00 - 8:00 pm	Monthly meeting on Zoom Log in to Zoom; social/stitching time Business meeting Study topic
Tuesday, March 23 5:00 - 7:00 pm	Thread Play on Zoom Time to stitch and chat
Tuesday, April 13 6:00 - 6:30 pm 6:30 - 7:00 pm 7:00 - 8:00 pm	Monthly meeting on Zoom Log in to Zoom; social/stitching time Board and business meetings Study topic
Tuesday, April 27 5:00 - 7:00 pm	Thread Play on Zoom Time to stitch and chat
Saturday, May 8 1:30 - 2:00 pm 2:00 - 2:30 pm 2:30 - 4:00	Monthly meeting on Zoom Log in to Zoom; social/stitching time Business meeting Study topic
Tuesday, May 25 5:00 - 7:00 pm	Thread Play on Zoom Time to stitch and chat
Tuesday, June 8 6:00 - 6:30 pm 6:30 - 7:00 pm 7:00 - 8:00 pm	Monthly meeting on Zoom Log in to Zoom; social/stitching time Business meeting Study topic
Tuesday, June 22 5:00 - 7:00 pm	Thread Play on Zoom Time to stitch and chat

Visit the Blue Ribbon Chapter website at <https://www.blueribbonang.com>

Facebook page – <https://www.facebook.com/Blue-Ribbon-ANG-102362961642607>



February 9, 2021 Business Meeting Minutes

Present: Connie Rosene, Kareen Strumpel, Karen Rajtora, Jamie Randall, Lori Barton, Cindy Baldwin, Dee Hill.

Meeting was called to order at 6:36 pm.

Treasurer's Report – Jamie gave the Treasurer's Report as \$557.76.

Membership – Cindy will email Joan Ackerman and Brenda McDole regarding dues.

It's time to select chairs for next year. Robin Rossignol, Lori Barton, and Cindy Baldwin will determine them in March.

New Business – Chapter Sponsorship Program:

1. ANG is offering a program for a Chapter to participate in hosting a seminar. On the document you can see the activity you would sponsor and what the cost would be for the chapter.
2. Three pages include the process you should use if *our chapter* wants to donate to ANG in memory of someone, in honor of someone, or to commemorate an occasion. The process will allow you to direct the donation more specifically.

We will discuss this during the next meeting.

Kareen is donating a bell pull to sell. Lori will finish it.

Old Business – We will be discussing topics in Hearts of Gold until May. Good quality photos might be sent to National.

Meeting was adjourned at 7:05 pm. Next meeting: March 9.

Respectfully submitted by Karen Rajtora.

The Blue Ribbon Chapter of American Needlepoint Guild, Inc. (ANG), invites interested individuals, regardless of expertise, into membership. Dues are \$20 per year payable to the Chapter. You must be a current ANG member to belong to the Chapter. ANG membership information can be found at <http://www.needlepoint.org/membership.php>.

Guests and visitors are welcomed.

Meetings are held the 2nd Tuesday of every month (except May, July, and October) starting with a social time at 6:00 pm, with the formal meeting starting at 6:30 pm. These meetings are held on Zoom.

Meetings in May, July, and October will be held on the 2nd Saturday of the month starting with a social time at 1:30 pm and the formal meeting beginning at 2:00 pm. The Saturday meetings are held on Zoom.

Board meetings will be held in September, December, March, and June.

The Blue Ribbon ANG Newsletter is published monthly. Deadline for submission of items is the 20th day of each month.

Newsletter Editor: Cindy Baldwin cbaldwin1828@gmail.com

2019-2020 Officers

Past President Lori Barton (lmbtb13@gmail.com)

President Connie Rosene (crosene@kirkwood.edu)

Vice President Kareen Strumpel (kareen@imonmail.com)

VP-Membership Cindy Baldwin (cbaldwin1828@gmail.com)

Secretary Karen Rajtora (ojhawkeye@nmchsi.com)

Treasurer Jamie Randall (jvanderide@gmail.com)

Chapter website: <https://www.blueribbonang.com/>

ANG Request for Donations

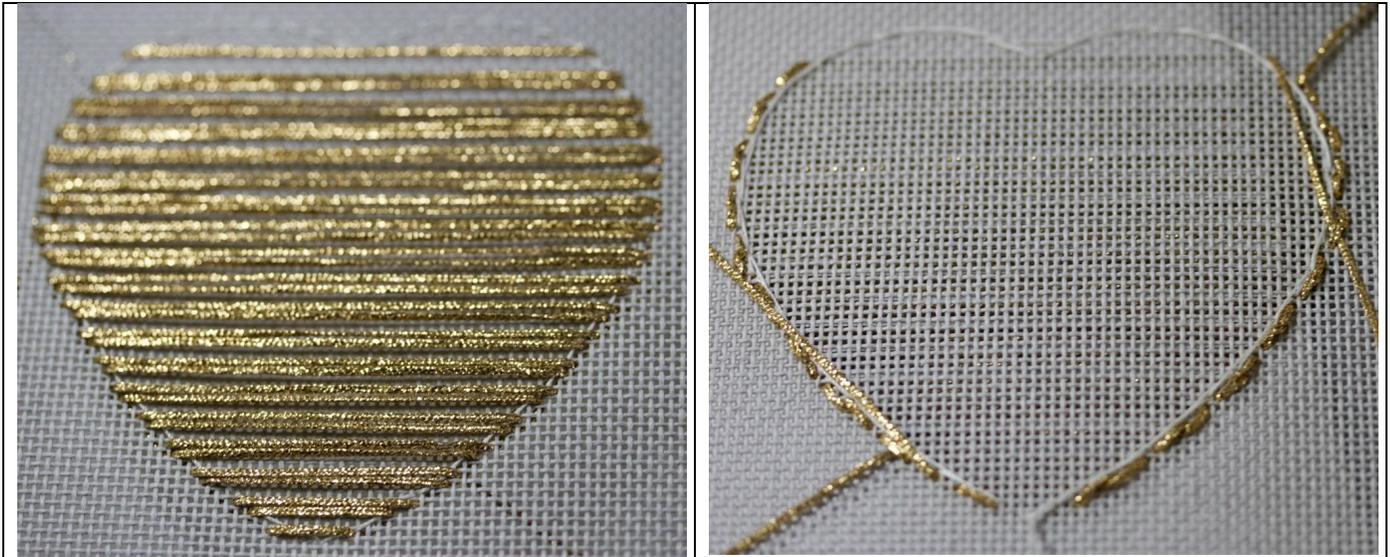
ANG is soliciting donations from chapters to support the national seminar or various funds (request attached). We discussed this during February meeting and decided to ask everyone to review and comment before the next meeting. If you are not able to attend the meeting, please send your comments to Connie. We have \$757 in our treasury at this time.

February Study Topic

Lead by Kareen Strumpel.

#3. Burden Work Showing Horizontal Exposed Gold Braid: Swirl

This heart starts on page 25 in our instruction book. On page 26, are the directions for the frame lines. These gave me a challenge in figuring out for sure what to do, but after consulting with Karen, Cindy, and Robin, I had some idea of what to do.



Front

Back

I used a gold braid to do this, but you could use any color you wanted that would work with the rest of your color scheme. This step consists of laying horizontal stripes across your heart shape but doing three different sets of this following the directions. When you finish this, you will have a heart that looks somewhat like this example. This is not completely finished as I ran out of the gold thread for this heart and haven't had it replaced as yet. What I would strongly recommend is that you use long threads for your waste knot and do not cut these off until you have both layers of stitching completed.

For March:

When I started doing the second layer of stitching, I figured out (after unstitching several times) that I needed to start on a much simpler pattern. I made this very easy pattern to practice on and managed to figure out what was going on.



After this, I found the final layer of stitches on the heart easier. Follow her directions in Step 2 on page 26 about bringing your needle up ABOVE the trame line and BELOW the top trame line. This is what pushes the gold thread up above the surface to show when finished. At this point you should cut all of your waste knots and work the threads in on the back side of the heart.

March Study Topic

Hearts of Gold. The schedule so far is below. It will be adjusted as necessary.

March – Kareen (Swirl, continued)

April – Jamie (Simple Chevron)

May – Kareen (Wave and Chevron) and Cindy (Giant Byzantine)

Future Study Topics

The Hearts of Gold schedule is quite flexible, and we'd be happy to move things around if anyone has suggestions for other study topics. We don't have to have a study topic for every meeting, but we want to be sure that we are engaging our members and that you enjoy the meetings. If you don't have a specific project in mind, but would like to learn or practice a technique, please let Kareen, Connie, or Cindy know, and we will try to find an appropriate project.

Share Your Projects

An easy way to share your current project and finished projects is to take photos. Bring the photo up on your screen before the Zoom meeting starts. It is easy to share your screen in Zoom so everyone can see clearly. Of course, it also works to just hold your project in front of the camera on your computer. Please share them on our Facebook page too.

Interesting Needlework and Related Info on the Internet

- 35 Of the Most Beautiful Pieces of Aerial Embroidery Showing Off British Nature <https://www.boredpanda.com/embroidery-victoria-richards-aerial-england-landscapes/>
- 10 easy to do {Bead Embroidery Flower motifs} <https://sewguide.com/bead-embroidery-flower-motifs/>
- An Abbreviated History of the Sequin's Long, Colorful Life <https://www.oprahmag.com/style/a31159045/an-abbreviated-history-of-the-sequins-long-colorful-life/>
- Beautiful Embroidery Captures Stunning Star Trails with Shimmering Beads <https://mymodernmet.com/bead-embroidery-ksenia-zimenko/>

Editor's Note

Items included in the newsletter are ones that catch my attention in which I think the membership might be interested. I'm also happy to include news items or suggestions you send me, so please feel free to forward things to me for inclusion in the next newsletter.
Cindy

Spring Flower Bed



General Instructions:

- To keep work taut, stretcher bars or scroll bars are highly recommended.
- Start all threads with a waste knot on top of canvas; end all threads by weaving them into the back of existing work. Avoid carrying threads across the back of unstitched canvas.
- When using the variegated thread, you stitch with 1 ply of the 4-ply cotton. Cut a length of thread, then separate it into 4 plies; but stitch with only 1 ply.
- When using the solid color Grandeur, stitch with the whole strand.
- Before attaching canvas to stretcher bars or scroll bars, mark your starting point in the center of canvas.
- When using metallic ribbons or braids, cut and stitch with shorter pieces to avoid fraying.
- NOTE: Each LINE on the graphs represent one THREAD of the canvas.

Stitching Instructions:

Center Block: Find and mark the center of your canvas. From the center of your canvas, Fan Stitch the "petals" of the central flower - going DOWN into the center - with 1 ply of the 4-ply Overture V43. Add 4 more stitches between first Fan Stitches with 1 strand of Treasure Braid Petite PB202. Next, put smaller Fan Stitch "petals" between larger petals, using 1 strand of Neon Rays+ NP15. Add a Large Cross on top with 1 strand of Grandeur G814. [Add beads after all stitching is done.]

Diamond Borders: Count out from tips of large central flower to begin working diamond-shaped border lines in Straight Stitches with 1 strand of Grandeur G814. Count outwards again to stitch the second and slightly larger diamond border.

Pink & Peach Fans: Inside the set of diamond borders, work the pink fans first with 1 strand of Neon Rays+ NP15. After all the pink fans are stitched, fill in the rest of the area with the finer peach fans, using 1 strand of Treasure Braid Petite PB202.

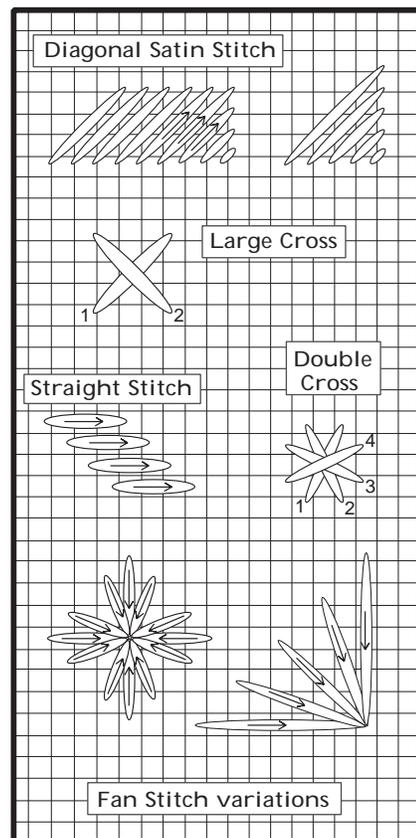
Four Flower Beds: Work the flower beds by Fan Stitching the variegated "flowers" with 1 ply of the 4-ply Overture V43. Place a Large Cross on top, using 1 strand of Treasure Braid Petite PB202. Next, stitch the smaller Double Cross "flowers" using 1 strand of Neon Rays+ NP15.

Wide Outer Border: Diagonal Satin Stitch the wide outer border, going over five threads of canvas, with 1 strand of Grandeur G814. *NOTE: The border stitch direction changes in each quadrant of the design.* At the border centers, stitch the inset triangles with 1 strand of Neon Rays+ NP15, and add accent stitches with 1 strand of Treasure Braid Petite PB202. Work Fan Stitch corners with 1 strand of Neon Rays+ NP15, adding the peach accent stitches with 1 strand of Treasure Braid Petite PB202.

[OPTIONAL: Add some beads - of your own color choice - wherever you want. I've shown a few places to put beads on the main graph.]

Finishing Ideas: This small square design can be inset in a pillow; put on a box top; set on point and made into an ornament; or put in a small frame. Have fun with it!

These are the different stitches used in this design:



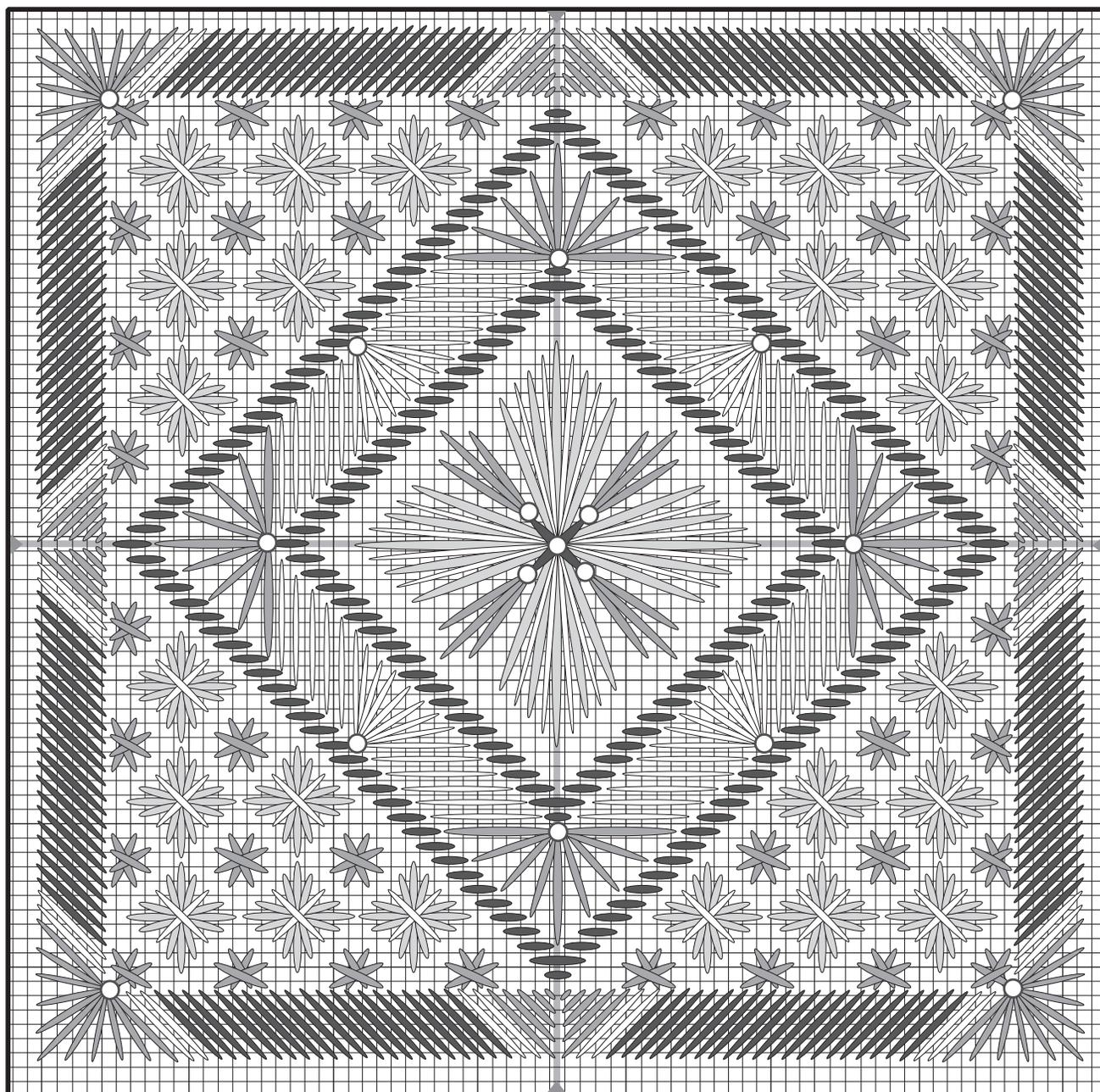
*Designed for Rainbow Gallery
by*

LAURA J. PERIN DESIGNS

712 COLLEGE ST. HEALDSBURG, CA 95448 650-823-5373
website: www.ljperindesigns.com

Spring Flower Bed

Symbol	Materials	Design
	Overture (a 4-ply cotton), V43 - "Hacienda"	Count: 72h x 72w threads Size: 18 ct: 4"h x 4"w (Cut canvas at least 8" x 8") <i>This design can be done in lots of different thread colors, on lots of different canvas colors. Use pale, bright or dark thread colors on light, medium or dark canvas. Pick your variegated thread first, then match one solid color and two types of metallic threads to it. Have fun playing with this design!</i>
	Grandeur, G814 - rose	
	Neon Rays+, NP15 - rose pink	
	Treasure Braid Petite, PB202 - peach	
	OPTIONAL: beads of your choice	
	#22 tapestry needle	
	8" x 8" 18 ct. mono canvas, rose blush (or eggshell)	



NOTE: Each LINE on this graph represent ONE thread of the canvas.

American Needlepoint Guild



Chapter Seminar Sponsorship Program

Because you asked, we have developed a program for Chapters to participate in hosting Seminar. In this program your Chapter will be able to choose an activity to sponsor and be recognized for it! To participate just:

Choose the activity you want to sponsor from this list:

- 1st Timers Meeting.
- Teacher's Showcase.
- Expo.
- Life Patron Luncheon.

Then choose the Sponsorship level you want:

- \$250 Sponsorship.
 - Poster at the event supplied by ANG.
 - Mention in Handbook.
- \$500 Sponsorship.
 - Poster at the event supplied by ANG.
 - Mention in Handbook.
 - GCC Registration Fee for the course of your choice.

Sponsorship fee is due April 1st in order to meet publication deadlines. Notify Pat Dugan at advertising@needlepoint.org of which activity you are interested in sponsoring then mail your check to:

ANG – Seminar Sponsorship
1120 Route 73, #200
Mount Laurel, NJ 08054-5113

By the way, thanks for asking!

Special note: Because of the current pandemic restrictions, we will be sure you are notified if there is a possibility Seminar will be cancelled before you must send your final payment. Of course, if Seminar is cancelled after payment has been sent, Chapters will receive a full refund.



FORM FOR ANG CHAPTERS DONATING TO A NATIONAL FUND

Complete and submit with donation to:
ANG, 1120 Route 73, Suite 200, Mount Laurel, NJ 08054

*CHAPTERS - Please send this completed form along with your donation to ANG National Headquarters. **Including this completed form with your check will ensure that your donation is recorded and acknowledged properly.** If you have any questions, contact ANG at 856-380-6911. Office hours are M – F, 9:00 AM – 5:00 PM Eastern time.*

NOTE: You can also provide this information (and pay by credit card OR send a check) via our online form at <https://www.needlepoint.org/donations/> When filling out the online form, you can pay at the time with credit card, or you can select “check/money order,” submit all information, and then follow up with a check to the address above.

**** All chapter donations must include the following information ****

DONOR INFORMATION – *for proper ANG recordkeeping*

Date: _____

Chapter Name: _____

Donation Contact (for questions and record keeping)

ANG records require a contact name and an email address be listed with all donations. *This information is used only to send a donation transaction receipt and a year-end acknowledgement letter. The address and contact information will not be used for any other purposes.*

Chapter Contact Name for Donation: _____

Contact Email: _____

Donation Details (check any that apply):

____ We are donating **in memory of someone**** Name: _____

____ We are donating **in honor of someone**** Name: _____

____ We are donating to **commemorate an occasion**** Occasion: _____

Acknowledgement

** If you would like someone to be notified of your donation (i.e. a family member if this is in memory or in honor of someone), please list their full name and address here:

Name: _____

Address: _____

City/State/Zip: _____

(continued next page)

FUND AND AMOUNT – for proper allocation

(for descriptions of each fund account, see page 3)

Please select the fund(s) for your donation:

Unrestricted:

_____ Friends of ANG Amount \$ _____

_____ ANG Memorial Fund Amount \$ _____

Restricted:

_____ Golden Needle Society Amount \$ _____

Scholarship:

_____ Judith and Susan Richardson Teaching Scholarship Fund Amount \$ _____

_____ Forney Family Scholarship Amount \$ _____

_____ Genny Morrow Scholarship Fund Amount \$ _____

_____ Louise Meier Scholarship Fund Amount \$ _____

_____ Margaret Briscoe Scholarship Fund Amount \$ _____

_____ Massachusetts Chapter Scholarship Amount \$ _____

_____ Massachusetts Chapter Scholarship for Excellence Amount \$ _____

Other:

_____ Seminar Support Fund Amount: \$ _____

(continued next page)

ANG FUND INFORMATION – For Your Reference

TYPE OF DONATION: Unrestricted Funds – Funds can be used immediately by ANG

ANG has two unrestricted funds - **Friends of ANG and the ANG Memorial Fund**. These Funds provide ANG with maximum flexibility to respond to changing member needs, to build upon our current programs and activities, or to simply support ANG's ongoing operations.

TYPE OF DONATION: Permanently Restricted Funds – Donations for the future of ANG

The Endowment Fund is a permanently restricted fund, which means that only its earnings (interest on investments) can be used to support ANG's programs and activities. The purpose of the Endowment Fund is to help ensure the future of ANG for generations to come.

The Golden Needle Society (GNS) was established in 2013 as a ten-year capital campaign to carry ANG into the future. The goal of GNS is to add \$500,000 to the Endowment Fund by 2022, ANG's 50th anniversary, and help to ensure the future of ANG for generations yet to come.

TYPE OF DONATION: Scholarship Funds

The ANG Judith and Susan Richardson Teaching Scholarship Fund - a monetary incentive to candidates who, after satisfactorily completing the Introduction to Teaching class, decide to enter, and are accepted into the Master Teacher Program.

Forney Family Scholarship - awarded to a first-time National Seminar participant and includes the registration and class package fees for a future National Seminar.

The Genny Morrow Scholarship Fund - a tuition scholarship (i.e., registration fee) for a Seminar participant to attend ANG's Seminar in the following year.

Louise Meier Scholarship Fund - two scholarships (i.e., registration and kit fees) per year to attend ANG's National Seminar. These scholarships are awarded annually at Seminar to a Seminar participant.

The Margaret Briscoe Scholarship Fund - a tuition scholarship for a candidate in the ANG Judging Certification Program or the ANG Needlearts Appraisal Program.

Massachusetts Chapter Scholarship - pays the Master Teacher Program tuition for qualified candidates at any level of the Program.

Massachusetts Chapter Scholarship for Excellence - pays the Master Teacher Program tuition for a candidate who has demonstrated excellence at any level of the Program.

TYPE OF DONATION: Other Funds

ANG Seminar Support Fund - donation to help offset education costs for ANG Seminar